

# Lydia Fort

SDC

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## REGIONAL DIRECTING

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<i>King Hedley II</i> and <i>Seven Guitars</i> (Associate Dir.)	August Wilson	Cygnets Theatre
<i>Bright Half Light</i>	Tanya Barfield	Diversions Theatre
<i>The Mountaintop</i>	Katori Hall	Perseverance Theatre
<i>RIP.TIED</i>	Aleshea Harris	freeFall Theatre
<i>When the Water Breaks</i>	Harry Gensamer	McCarter Theatre Center
<i>A Rat's Mass</i>	Adrienne Kennedy	Hangar Theatre Lab Company
<i>Tell It Underwater</i>	Sarah Hammond	Hangar Theatre Lab Company
<i>Harvest</i>	Manjula Padmanabhan	Ethnic Cultural Theatre
<i>Moon on a Rainbow Shawl</i>	Errol John	Ethnic Cultural Theatre

## NEW YORK DIRECTING

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<i>Architecture of Becoming</i>	Lauren Yee, <i>et al</i>	Women's Project Theater
<i>In Communion</i>	Lori Parquet	Fire This Time Festival
<i>F.H.O.D.O.M.</i>	L. Fort, J. Yew & K. Potts	Women Center Stage Festival
<i>Miss Nowhere Diner</i>	Kathleen Potts	Planet Connections Festivity
<i>Frida Liberada</i>	Brigitte Viellieu-Davis	Urban Stages
<i>Jesse</i>	P.J. Gibson	Ensemble Studio Theater
<i>365 Days/ 365 Plays</i>	Suzan Lori-Parks	Classical Theatre of Harlem/Public Theatre
<i>Wine in the Wilderness</i>	Alice Childress	Fortress Theatre Company
<i>Detroit '67</i> (assistant director)	Dominique Morisseau	The Public Theatre

## UNIVERSITY DIRECTING

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<i>Venus</i>	Suzan-Lori Parks	The City College Of New York
<i>Night Traveler, Strangers Don't Drink Coffee &amp; The Comedy of Oedipus</i> by Mahud Diyab, Salah 'Abd Al-sabur and Ali Salim CCNY		
<i>How I Learned to Drive</i>	Paula Vogel	The City College Of New York
<i>The Oresteia</i>	Aeschylus	The City College of New York
<i>The Bubbly Black Girl Sheds Her Chameleon Skin</i>	Kirsten Childs	The City College of New York

## READINGS AND WORKSHOPS (SELECTED)

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<i>Hands of Color</i>	Kimberly Monks	Synchronicity Theatre
<i>A Family Manual for Kwanzaa</i>	Aurin Squire	Kennedy Center MFA Playwrights' Wkshp
<i>black Odyssey</i>	Marcus Gardley	The New Black Fest
<i>Flyin' West</i> , featuring Ruby Dee	Pearl Cleage	New Federal Theatre
<i>You For Me For You</i>	Mia Chung	Southern Rep
<i>The Kimono Project</i>	Patricia Jang	Ma-Yi Theatre

## AWARDS AND FELLOWSHIPS

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Time Warner Foundation Fellow of the 2012-2014 Lab at Women's Project Theater, NYC  
Theatre Communications Group New Generations Future Leaders Grant, 2010-2012  
Drama League Fellow, 2008  
Directing Fellow, New York Theatre Workshop, 2007

## EDUCATION

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M.F.A., Directing, University of Washington School of Drama  
B.A., Media Studies & Theater. New York University (University Honors Scholar)  
*Additional Training:* Peter Brook Workshop, Theatre for a New Audience's American Directors Project